



LITH. BY MAJOR S. H. HAYES, 448 BROADWAY, N. YORK.

Entered according to Act of Congress in the year 1864 by Jacob Endres, in the Clerk's Office of the District Court of the Eastern District of Mo.
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THE BONNY FREE FLAG.

3

Dedicated to Maj:Gen: John A. Logan
by a Member of his Staff.

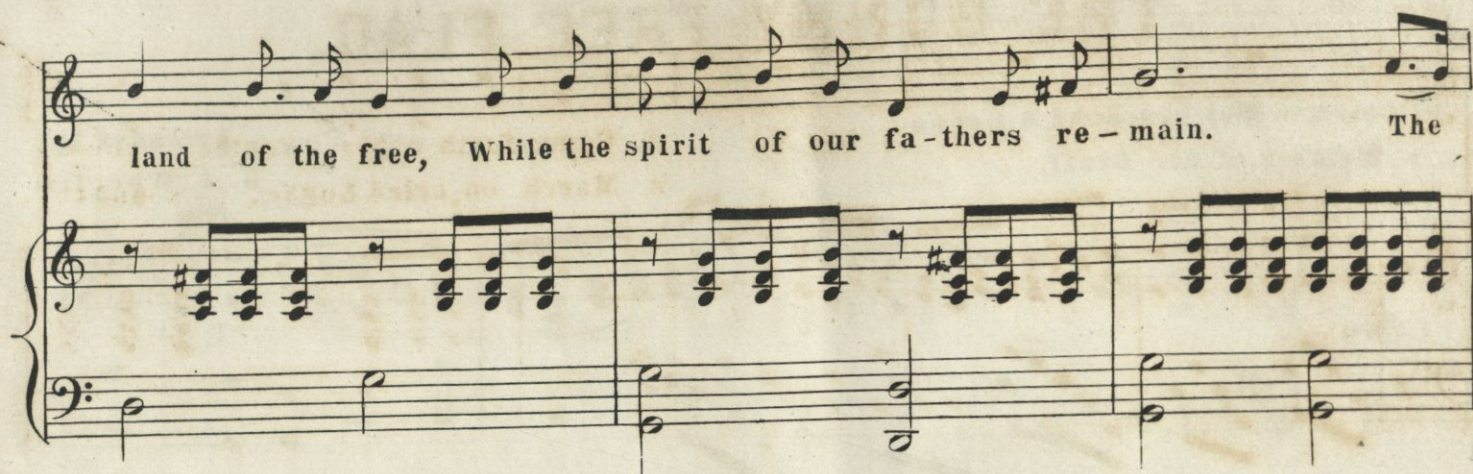
Arranged by
B. A. Whaples.

PIANO.

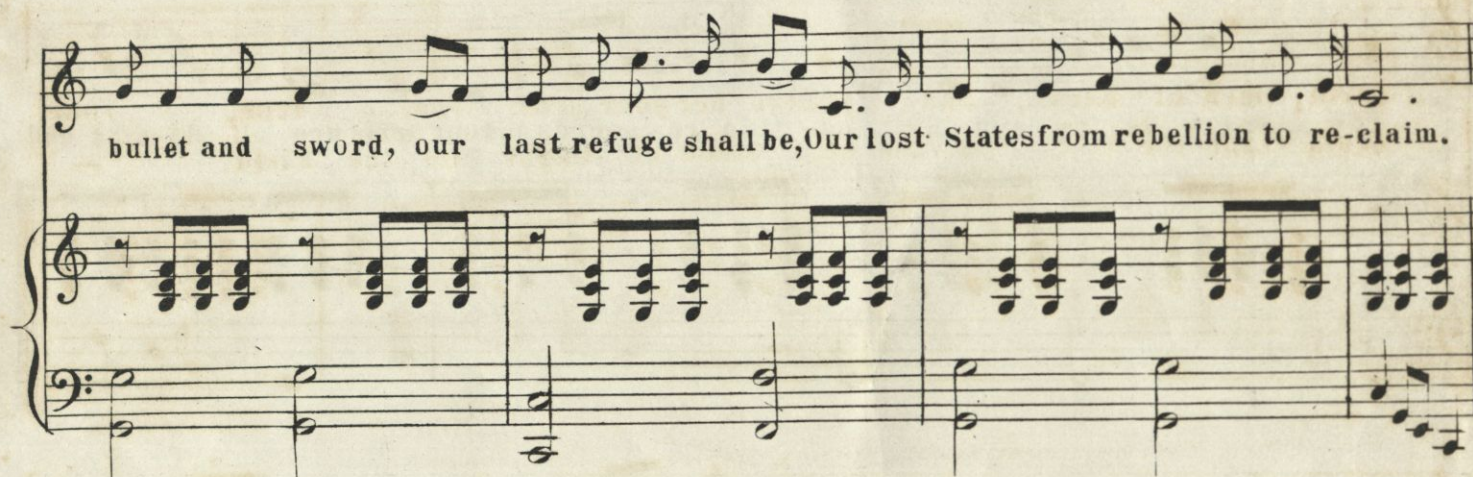
The musical score is written for piano and voice. It begins with a piano introduction in C major, 2/4 time, consisting of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "The war-cry is up and our na-tion re-sounds, And our arms are all shi-ning and bright. Right bold are the foes that en-cir-cled a-round The temple of our lib-er-ties' light, But there's vir-tue and faith in the". The score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

251-4

Entered according to Act of Congress, in the year 1904, by Jacob Endres, in the Clerk's office of the District Court of the Eastern Dist. of M.

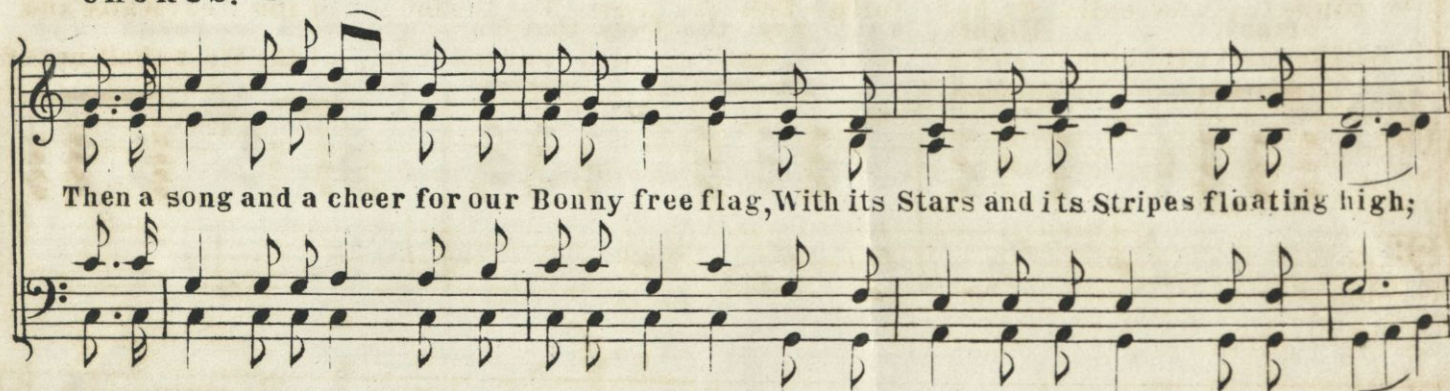


land of the free, While the spirit of our fa-thers re-main. The

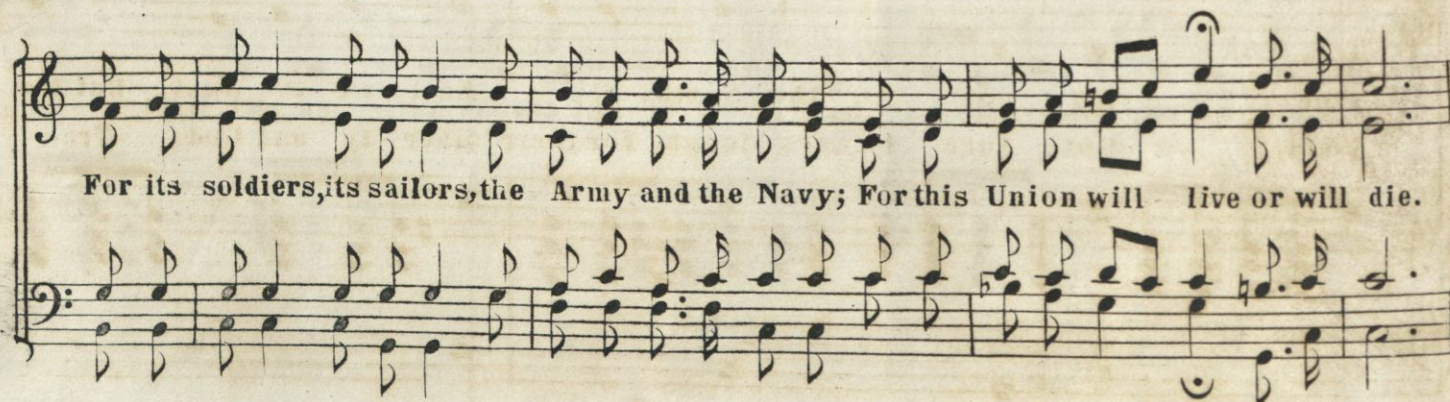


bullet and sword, our last refuge shall be, Our lost States from rebellion to re-claim.

CHORUS.



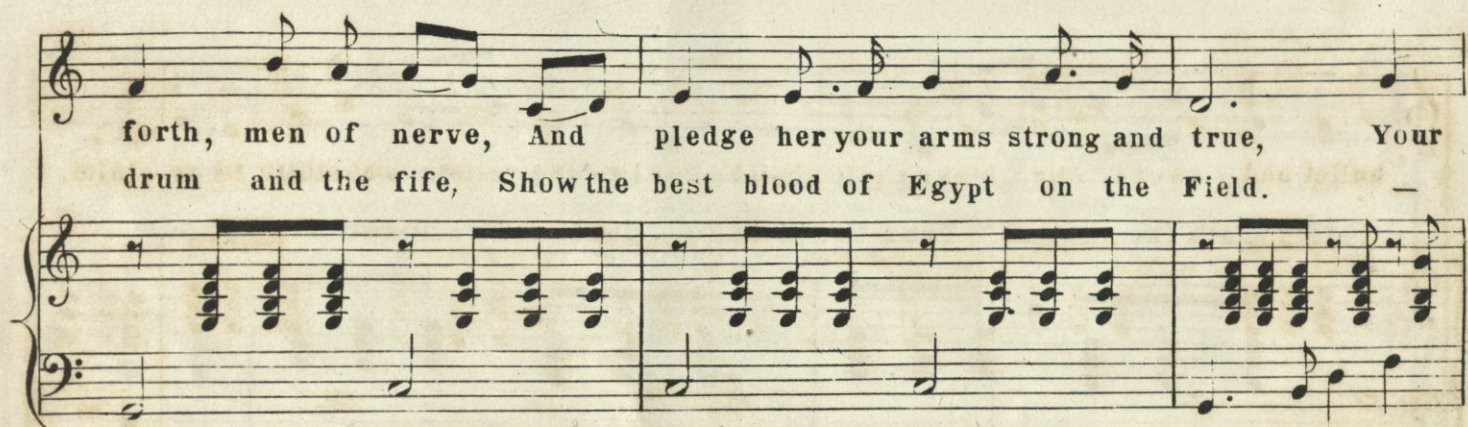
Then a song and a cheer for our Bonny free flag, With its Stars and its Stripes floating high;



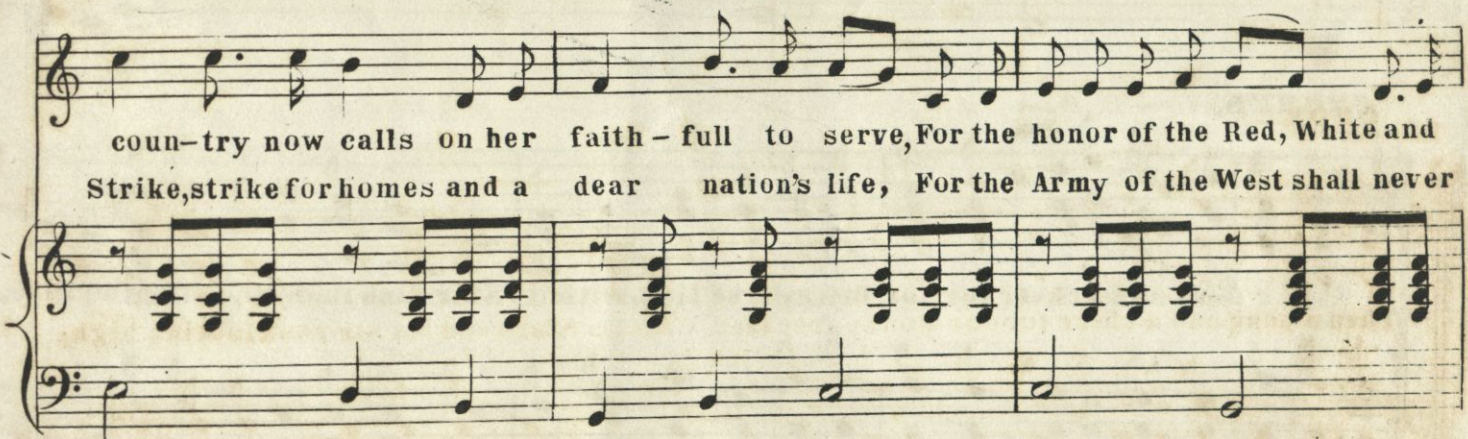
For its soldiers, its sailors, the Army and the Navy; For this Union will live or will die.



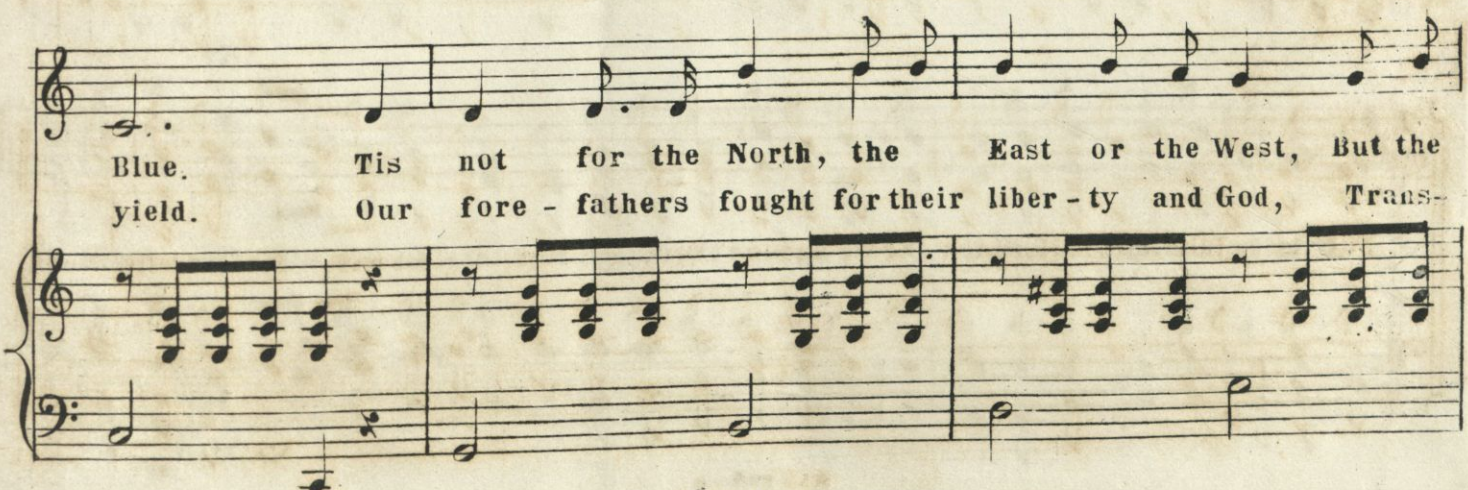
2. Come forth noble youths, come
3. March on, cried Logan, sound the




forth, men of nerve, And pledge her your arms strong and true, Your
drum and the fife, Show the best blood of Egypt on the Field.



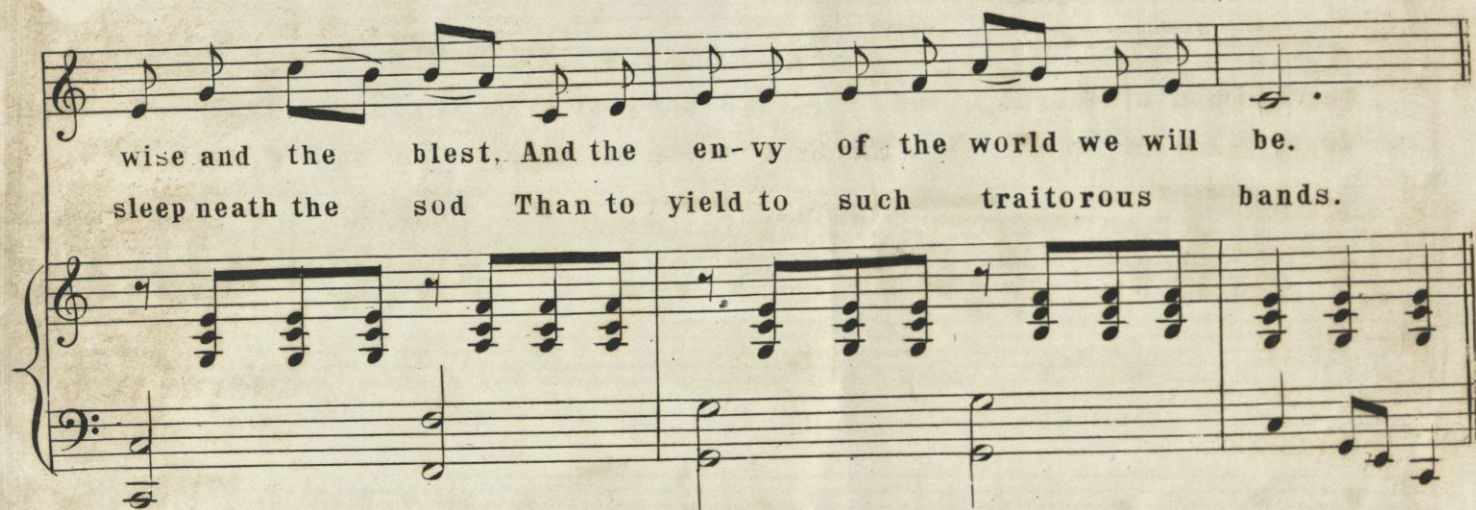
coun-try now calls on her faith-ful to serve, For the honor of the Red, White and
Strike, strike for homes and a dear nation's life, For the Army of the West shall never



Blue. Tis not for the North, the East or the West, But the
yield. Our fore-fathers fought for their liber-ty and God, Trans-

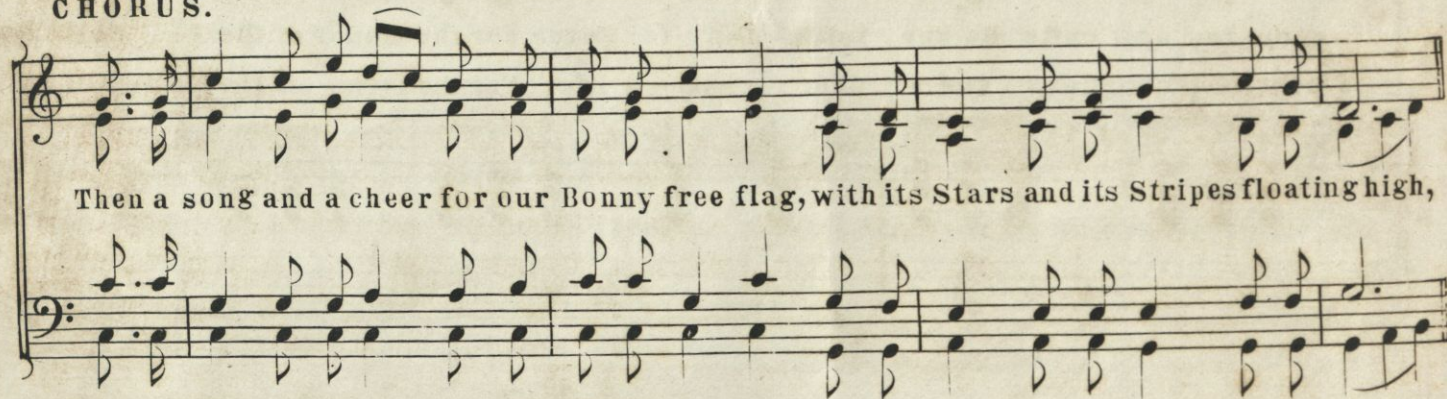


South shall be e - qual and free, So to - gether we'll live as the
- mit - ting these gems to our hands, So rally a - gain, better

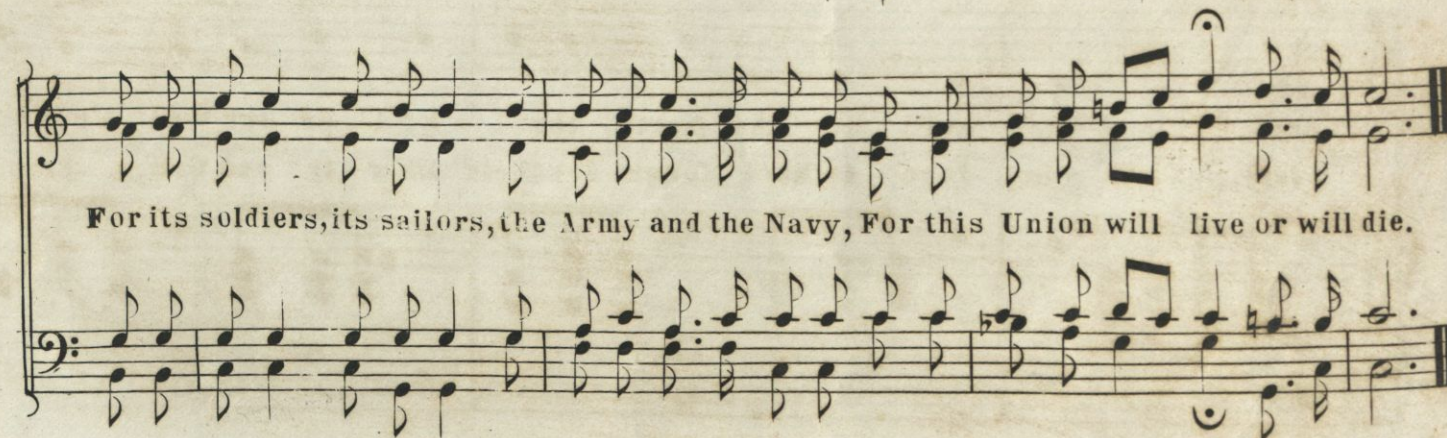


wise and the blest, And the en - vy of the world we will be.
sleep neath the sod Than to yield to such traitorous bands.

CHORUS.



Then a song and a cheer for our Bonny free flag, with its Stars and its Stripes floating high,



For its soldiers, its sailors, the Army and the Navy, For this Union will live or will die.

NEW AND BEAUTIFUL SONGS,
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BACKWARD TURNING.

Words and Music by J. B. MURPHY.

"Backward turning, my heart is yearning for the love I thought was mine alone,
Deep as ocean, my soul's commotion, dreaming of those happy moments flown.
Form endearing, words so cheering, all my passion's hope was centered there,
False and fleeting, the tender greeting, from the lips as false as form was fair."

This charming song is rapidly becoming one of the greatest favorites of the day, being easy and pleasing, and within the compass of any ordinary voice.

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YOUNG EPH'S LAMENT.

Words and Music by J. B. MURPHY.

"Oh! whar will I go if this war breaks the country up,
And the darkies have to scatter around,
Dis dam Bobolition, 'Mancipation and Secession,
Am goin' to run de nigger in the ground.
De Bobolition here, de Secession dar,
And neither one nor t'other of 'em right,
But one says dis, de oder says dat,
And day bofe got de country in a fight.
But what can a poor nigger do?"

A genuine negro song, both in words and music, and has already obtained an immense popularity.

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MARY IS HER NAME.

Song and Chorus by Jo. EMMETT.

"They tell me she has gone away, in distant climes to dwell,
And pledged an everlasting troth to one she loved so well;
But if she loves as I still love, she will return again;
She was my first and only love, and Mary is her name."

A pleasing, easy song, and a great favorite with the musical public, several thousands having already been published.

Price, 25 Cents.

THE SUNSHINE OF THE HEART.

Romanza by FILIPPO PASARELLI.

"I'm musing on the happy past, the springtime of my life,
When every tone of wind and wave with melody was rife,
When all youth's hopes and promises, the rainbows of my skies,
Danced forth in fairy visions before my wandering eyes.
Oh! for the bright and glad some hours, when like a wandering stream,
My spirits caught from earth and sky the lights of every beam,
When if into my laughing eye a tear-drop chanced to start,
'Twas banished in a moment by the sunshine of the heart."

A very brilliant and showy production, of moderate difficulty.

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THERE IS ONE THAT LOVES THEE STILL.

Song by FRANCIS WOOLCOTT.

"When thou art sad and weary, 'gainst the selfish crowd to cope,
Thy heart is lone and dreary, runs the glimm'ring lamp of hope;
When the year seems all December, and life's cup with sorrows fill,
O, remember, then remember, there is one that loves thee still."

One of the very best songs of this popular composer. It should be found upon every piano.

Price, 25 Cents.

WOMAN TO THE RESCUE.

Words by Col. E. H. E. JAMESON. Music by G. BAUMHAUER.

"While manly hearts and strong right arms fight for our country's flag
and laws,
While patriot blood, like water, flows from brothers' veins to aid our
cause,
Shall woman sit, with folded hands, and in the strife find naught to do?
Is there no work for loyal bands of sisters, wives, and mothers, too?"

A noble production, both in words and music, which will surely find a hearty response in the hearts of thousands of our patriotic countrywomen.

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DAT'S MY PHILOSOPHY.

Words and Music by EDWARD BERRY.

"Oh, I should like to see the white folks make their quarrels up,
And let the niggers be; for slave or free,
A nigger will be a nigger.
Dat's my philosophy."

A most excellent and characteristic example of negro logic, arranged to a true Ethiopian melody. It is having a great run. Several editions have already been issued.

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RIDIN' IN A RAILROAD KEER.

Written and composed by W. J. FLORENCE.

"Suke Sattinet was a comely gal and loved her parents dear,
'Till she met Slim Jim, the miller's son, a ridin' in a railroad keer,
Slim Jim's dad's house was top of the hill,
Suke Sattinet she lived near,
'Twas going to the mill she met Slim Jim,
A ridin' in a railroad keer."

One of the best of the celebrated songs of the FLORENCES. Sung by Mrs. FLORENCE in the principal theaters of Europe and America. Embellished with a fine lithographic title.

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ROSA MILLER.

A beautiful Ballad by BAUMHAUER.

"The blue bird sang in the old thorn tree,
And the robin's voice was heard in glee,
The swallow skimm'd o'er the water bright,
And the sparrow chirp'd in gay delight;
But a voice I heard was far more sweet
Than the birds that came the spring to greet.
'Twas the voice of Rosa Miller—of blue-ey'd Rosa Miller—
I would that I could tell her I long with her to meet."

A ballad of great merit. The name of the composer is sufficient to recommend it. Beautifully illustrated, with a likeness of ROSA.

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THE COTTAGE BY THE MILL:

—OR—
DO YOU KNOW! DO YOU KNOW!!

Words by FANNIE BRUCE STEVENS. Music by FRANCIS WOOLCOTT.

"Do you know a little cottage by the old stone mill,
Over which red roses clamber, at their own wild will?
Growing fresher from each rain-fall, redder from each sunbeam's glow.
'Tis a tiny, cozy cottage, do you know? do you know?
Do you know a youthful maiden, with a lovely tell-tale face,
With a foot of airy fleetness and a form of Peri grace,
And whose golden tresses flutter o'er a heart of purest snow?
She's a bonny, blithsome maiden, do you know? do you know?"

Price, 25 Cents.

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